

# **Mambo Caliente**

**Arturo Sandoval  
arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Mambo Caliente

Arturo Sandoval  
arr. Sandy Smith

$\text{♩} = 138$

Soprano Cornet E $\flat$   
(choir 1)

Cornet Choir 1 B $\flat$   
(4 players)

Principal Cornet B $\flat$   
(choir 2)

Cornet Choir 2 B $\flat$   
(4 players)

Flugelhorn

Solo Horn E $\flat$

Tenor Horns E $\flat$

Baritones / Euphs. B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Bass E $\flat$   
pizz. throughout

Bass B $\flat$   
pizz. throughout

Timbales

Cow Bell  
ad. lib. throughout

Kit  
ad. lib. throughout

Bongoes / Congas  
ad. lib. throughout

Cymbals  
ad. lib. throughout

Xylophone

3

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

6

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

This musical score is for a concert band and choir. It consists of 15 staves. The top four staves are for the choir: Sop. Cor., Ct. Choir 1, Prin. Cor., and Ct. Choir 2. The next six staves are for woodwinds: Flug., Solo Hn, Tenor Hns, Baris./Euphs., 1st Tbn., and 2nd Tbn. The next three staves are for brass: Bass Tbn., Bass Eb, and Bass Bb. The bottom four staves are for percussion: Perc., Perc., Bongo, Cym., and Xyl. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion section includes a complex drum set with Bongo, Cym., and Xyl. parts, and a snare drum part. The brass section features a prominent tuba part with a melodic line. The woodwind section includes parts for Flute, Solo Horn, Tenor Horns, Baritone/Euphonium, and Trombones. The choir parts are for Soprano, Contralto, and Contralto 2.

11

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

14

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

solo ad. lib.

*p* *f*

*gliss.*

17 **A**

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.



Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Eb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

21

Sop. Cor.

Ct Choir 1

Prin Cor.

Ct Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

This page of a musical score, numbered 10 and marked with rehearsal mark 23, contains the following parts:

- Sop. Cor.**: Soprano Cor Anglais, melodic line.
- Ct. Choir 1** and **Ct. Choir 2**: Contralto Choir parts, primarily chordal accompaniment.
- Prin Cor.**: Principal Cor Anglais, melodic line.
- Flug.**: Flute, melodic line.
- Solo Hn**: Solo Horn, melodic line.
- Tenor Hns**: Tenor Horns, melodic line.
- Baris./Euphs.**: Baritone/Euphonium, melodic line.
- 1st Tbn.** and **2nd Tbn.**: First and Second Trumpets, playing chords.
- Bass Tbn.**: Bass Trombone, playing chords.
- Bass Eb** and **Bass Bb**: Euphonium and Trombone parts, playing a rhythmic pattern.
- Perc.**: Percussion section with multiple staves, including Bongos, Cymbals, and Xylophone.

25 **B**

This musical score is for a band and choir, starting at measure 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Vocal Parts:** Sop. Cor., Ct. Choir 1, Prin. Cor., Ct. Choir 2, Tenor Hns, and Baris./Euphs. The vocal parts feature melodic lines with some rests and sustained notes.
- Woodwinds:** Flug. (Flute) and Solo Hn (Soprano Saxophone) play melodic lines with eighth and sixteenth notes.
- Brass:** 1st Tbn., 2nd Tbn., Bass Tbn., Bass Eb, and Bass Bb. The brass section provides harmonic support with rhythmic patterns of eighth and sixteenth notes.
- Percussion:** Perc. (Drums), Bongo, Cym. (Cymbal), and Xyl. (Xylophone). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

31

This musical score is for a band and choir. It consists of 13 staves. The top five staves are for vocal parts: Soprano (Sop. Cor.), Choir 1 (Ct. Choir 1), Principal Cor (Prin Cor.), Choir 2 (Ct. Choir 2), and Flute (Flug.). The next five staves are for brass instruments: Solo Horn (Solo Hn), Tenor Horns (Tenor Hns), Baritone/Euphonium (Baris./Euphs.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The following two staves are for Bass E-flat (Bass Eb) and Bass B-flat (Bass Bb). The bottom four staves are for percussion: Percussion (Perc.), Bongos, Cymbals (Cym.), and Xylophone (Xyl.). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have long melodic lines with some rests. The brass and woodwind parts have rhythmic patterns, often with accents. The percussion parts include a steady bass drum pattern, a complex snare and tom pattern, and a xylophone line.

This page of a musical score includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet part.
- Ct. Choir 1**: First Contralto Choir part.
- Prin Cor.**: Principal Cornet part, featuring a *solo ad lib.* section and a *f legato* section with a triplet of eighth notes.
- Ct. Choir 2**: Second Contralto Choir part.
- Flug.**: Flugelhorn part.
- Solo Hn**: Solo Horn part.
- Tenor Hns**: Tenor Horns part.
- Baris./Euphs.**: Baritone/Euphonium part.
- 1st Tbn.**: First Trombone part.
- 2nd Tbn.**: Second Trombone part.
- Bass Tbn.**: Bass Trombone part.
- Bass Eb**: Bass E-flat part.
- Bass Bb**: Bass B-flat part.
- Perc.**: Percussion parts, including:
  - Two snare drum parts.
  - Bongo.
  - Cymbal.
  - Xylophone.

37 **C**

Musical score for a concert band, page 15, starting at measure 37. The score includes parts for Sopranos, Choirs, Trumpets, Horns, Trombones, Euphoniums, Basses, Percussion, Bongos, Cymbals, and Xylophone. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano).

Instrument parts shown:

- Sop. Cor.
- Ct. Choir 1
- Prin. Cor.
- Ct. Choir 2
- Flug.
- Solo Hn.
- Tenor Hns.
- Baris./Euphs.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bass Eb.
- Bass Bb.
- Perc.
- Bongo
- Cym.
- Xyl.



40

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

43

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass E♭

Bass B♭

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

*mp*

*mp*

*mp*

46

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

48

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Perc.

Perc.

Perc.

Bongo

Cym.

Xyl.

Detailed description of the musical score: The score is for a band and choir. It begins at measure 48. The key signature has one sharp (F#). The time signature is 4/4. The Soprano Cor and Ct. Choir 1 parts are mostly rests. The Principal Cor plays a melodic line with a triplet in the third measure. The Tenor Horns play a rhythmic pattern of eighth notes. The Bass Eb and Bass Bb parts play a steady eighth-note accompaniment. The Percussion section includes a snare drum pattern, a tom pattern, a bongo pattern, a cymbal pattern, and a xylophone pattern. The woodwinds (Flug., Solo Hn, Baris./Euphs., 1st Tbn., 2nd Tbn., Bass Tbn.) are mostly resting.

D

*sf*

Sop. Cor.

Ct. Choir 1

Prin. Cor.

Ct. Choir 2

Flug.

Solo Hn

Tenor Hns

Baris./Euphs.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass E $\flat$

Bass B $\flat$

Perc.

Perc.

Perc.

Bon.

*mf* under horns

*mf* under lv

*f*

*f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet